

# **TALAR**

## **FM Transmitter**



Models	
TALAR50	50W
TALAR300	300W
TALAR500	500W
TALAR1000	1000W
TAL ARISON	1500W



The **TALAR** FM Stereo Radio Transmitter is a reference point for the global market of FM Transmitters. The display board on the front panel can indicate and change frequency, forward and reflected power, amplifier temperature, modulation level, alarms level, emphasis, as well as enable control.

The rear panel contains XLR balanced inputs with input level controls, BNC for MPX output from internal stereo coder (if option is present), BNC for MPX input, 2xBNC for SCA operation. There is also a DB9 for wired external control and a DB9 for serial RS485 remote control.

As far as audio performances are concerned, only one word is needed: "transparent".

With a signal-to-noise ratio of 80dB, the whole dynamic of the modern digital audio sources are reproduced with high fidelity.

With a crosstalk of 60dB (with stereo option) there is no chance to "misunderstand" the source of the signals. The RF output is via an N Female or 7/16" type connector.

The power amplifier is based on LDMOS devices. A fresh air tunnel through the transmitter keeps cool air running right through the heatsink. The amplifier is protected from damage by temperature control systems and antenna fault (SWR) monitoring. There is

an added control on reflected power and heatsink temperature, that is foldback thresholds that permits to stay on air at a reduced output power even if conditions are not optimal.

The switching-type power supply automatically adapts itself to any input voltage from 90 to 260V.

Neetra equipment is severely tested with highly accurate and professional laboratory testing instrumentation and is guaranteed by the ISO-9001 Quality Certification which ensures a perfectly managed production phase.

Neetra equipment for Radio and TV broadcasting is currently used by valuable worldwide customers, which is the best certification for in-field performance over different operating environments.

#### **Main characteristics**

- Availability of 50 to 1500W with extremely simplified wiring
- Repeatability of the performances, guaranteed by the completely mechanized assembling
- Good values of distortion and high S/N ratio
- Analogic telemetry signals available on DB9
- RS485 connection for remote control
- Automatic output power level control
- Control of all the functions via 2Rx16C display
- All the final stages with LDMOS technology
- Stereo Coder can be integrated in the cabinet

## **TALAR FM Transmitters**

### Technical characteristics

**RF SECTION** 

87.5 - 108MHz Frequency Range ±2.5ppm (0° - 50°C) Standard Stability High Stability Option ±1.0ppm

Long Term Stability ±0.5ppm (1 year) 50W to 1500W CW **Output Power** Power Level O - 100% (from front panel)

RF Input Connector / Impedance N Female or 7/16" Female type / 50 Ohm

RF Output Connector / Impedance BNC / -48dBc ±1dB

Off Lock Attenuation > 60dB Asynchronous AM S/N Ratio > 65dB > 60dB Synchronous AM S/N Ratio

Meets or exceeds all FCC and ETSI requirements Spurious and Harmonics Suppression Meets or exceeds all FCC and ETSI requirements

Modulation Capability

MPX OPERATION SECTION

Audio Input Connector / Impedance

Audio Input Level

Frequency Amplitude Response

THD (Total Harmonic Distortion)

BNC 10kOhm unbalanced

2.2Vpp nominal -6dB/+12dB adjustable from rear panel

±0.2dB 30Hz - 100kHz

< 0.1% 30 - 100kHz (< 0.05% 30 - 53kHz)

MONO OPERATION SECTION

Audio Input Connector / Impedance

Audio Input Level

Frequency Amplitude Response

THD (Total Harmonic Distortion)

Pre-emphasis

S/N Ratio with CCIR unweighted S/N Ratio with CCIR weighted

XLR / Balanced 600 Ohm / 10kOhm (jumper)

2.2Vpp nominal -6dB/+12dB adjustable from rear panel

±0.3dB 30Hz - 15kHz

< 0.1% 30 - 100kHz (< 0.05% 30 - 53kHz)

Flat, 50us, 75us (ON/OFF from display, 50/75 from jumper)

> = 75dB> = 73dB

INTERNAL CODER OPERATION

Audio Input Connector / Impedance

Audio Input Level

MPX Output Connector / Impedance

MPX Output Level

Frequency Amplitude Response

THD (Total Harmonic Distortion)

Pre-emphasis

Stereo Separation

S/N Ratio with CCIR unweighted S/N Ratio with CCIR weighted

XLR / Balanced 600 Ohm / 10kOhm (jumper)

2.2Vpp nominal -6dB/+12dB adjustable from rear panel

BNC / 50 Ohm

5.6Vpp

±0.3dB 30Hz - 15kHz

< 0.1% 30 - 100kHz (< 0.05% 30 - 53kHz)

Flat, 50us, 75us (ON/OFF from display, 50/75 from jumper)

> 50dB (typ. 60dB) 30Hz - 15kHz

> = 73dB

> = 71dB

SCA OPERATION (2 Inputs)

SCA Input Connector / Impedance

Audio Input Level

Frequency Amplitude Response

BNC / 10kOhm unbalanced

2Vpp nominal for ±7.5kHz deviation ±0.2dB 50k - 100kHz

**OUTPUT SIGNAL** 

RF Monitor Level / Connector

MPX Analogue Output / Connector

Pilot Carrier Output

-60dBc / BNC 50 Ohm

OdBu from internal stereo coder / BNC 50 Ohm

1Vpp digitally synthesized

**GENERAL** 

Power Supply Voltage

**Power Consumption** 

Remote Control Port

**USB** Port Cabinet

**Operating Temperature** 

90 - 260VAC, 50/60Hz ±4%

50W (130VA), 300W (450VA), 500W (700VA), 1000W (1450VA), 1500W (2150VA)

RS485 / DB9 Connector

**USB-B** Connector

Rack 19"-1U (50W), Rack 19"-2U (300W, 500W, 1000W, 1500W)

-5°C to +50°C

Specifications, characteristics and front panel are subject to change without notice

